Calder’s sculpture right here, halfway between his father and grandfather, was just brilliant placement.”

– Donald Lipski, artist

What is it? It’s a little like music — you feel it, you don’t describe it.”

– Lowell McKeeney (left), construction manager and longtime friend of artist Mark di Suvero (right)

They carry a sense of nobility. Their heads high, proud, and honorable... It took more than 60 years to get the Memorial placed here on the Parkway.”

– Michael Roepel, President of the Committee to Restore and Relocate the All Wars Memorial to Colored Soldiers and Sailors

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