“Calder’s sculpture right here, halfway between his father and grandfather, was just brilliant placement.”
— Donald Lipski, artist

“What is it? It’s a little like music — you feel it, you don’t describe it.”
— Lowell McKegney (left), construction manager and longtime friend of artist Mark di Suvero (right)

“Any time you don’t go along with a stereotype, people think you’ve made an error.”
— Martha Mayer Erlebacher, artist and wife of sculptor Walter Erlebacher

“They carry a sense of nobility. Their heads high, proud, and honorable... It took more than 60 years to get the Memorial placed here on the Parkway.”
— Michael Roepel, President of the Committee to Restore and Relocate the All Wars Memorial to Colored Soldiers and Sailors
Museum Without Walls™: AUDIO

is an award-winning audio program that features more than 150 voices and viewpoints of people from all walks of life – artists, educators, civic leaders, historians, and those with personal connections to the artworks. This free, innovative program invites passersby to stop, look, listen and experience public art in a new light.

Each audio program tells the distinct story, civic effort, and creative expression behind each sculpture in a conversational style. Go at your own pace, listen to one stop at a time, and create your own sequence. Unique audio programs are available for more than 60 outdoor sculptures throughout Center City Philadelphia and Fairmount Park.